

25 - 28 April 2024

RIETI - ITALY INTERNATIONAL DANCE COMPETITION

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ART. 1 PLACE AND DATES

PID - Premio Internazionale Danza "Città di Rieti" will take place in Rieti, Italy, from the 25th to 28th April 2024.

ART. 2 SECTIONS AND CATEGORIES (Every minimum and maximum age is calculated as on 29/04/2024)

SOLOISTS

CLASSICAL SOLOISTS:

Children: 10-13 years old (one free variation or one repertory variation. Pointe shoes optional).

Juniors: 14-16 years old (one repertoire variation en pointe).

Seniors: from 17 years old (two repertoire variations en pointe).

MODERN/ CONTEMPORARY SOLOISTS:

Children: 10-13 years old (one variation).

Juniors: 14-16 years old (one variation).

Seniors: from 17 years old (two variations).

- **CHILDREN** category will only perform during the final round with one variation.
- **JUNIOR** category will perform during the semifinal and finals with one variation.
- **SENIOR** category will perform during the elimination round with a first variation, the semifinal with a second variation and the final with one of the two variations, which will be chosen by the judges.
- If in one category there are more than 6 males and 6 females competitors, the category will be divided into male category and female category.

PAS DE DEUX/ DUO:

Classical: one category from 14 years old (one pas de deux from classical/neoclassical repertoire without * variations or one free classical duo.)

Modern/Contemporary: one category from 14 years old (one pas de deux or one free modern/contemporary duo.)

- **PAS DE DEUX** category will perform during the semifinal and final with one pas de deux.

* Pas de deux variations could be presented in soloists classical category with relative registration and fee.

CHOREOGRAPHIC COMPOSITION:

CHOREOGRAPHIC COMPOSITION B: up to 14 years old.

CHOREOGRAPHIC COMPOSITION A: from 15 years old.

- All styles (classical, neoclassical, character, contemporary, modern, hip hop, contamination, etc.) are allowed in the CHOREOGRAPHIC COMPOSITION category.

- Minimum of dancers: n.3 (three)

- **Choreographic Composition** will only perform in the final round.

Choreographic Composition category is based on the arithmetic average of the ages of the competitors.

Every minimum and maximum age is calculated by 29/04/2024.

ART. 3 REGISTRATIONS AND FEES

APPLICATIONS OPEN 1st FEBRUARY 2024 - APPLICATIONS CLOSE 15th MARCH 2024

Applications must be sent by e-mail to the following address: pidrieti@gmail.com

or must be compile on line, by official web site, with the following attachments:

- > **application form** (downloadable from the website) completed in all of its parts;
- > **a copy of passport or ID card;**
- > **a copy of the bank transfer;**
- > **a clean bill of health or a medical certificate for competition;**
- > **parent's permission for under eighteen year- olds** (downloadable from the website);
- > **n. 1 headshot for soloist, pas de deux and choreographer for Composition Choreographic;**
- > **for the Choreographic composition:** choreographer's passport, passport and clean bill of health for each dancers and parent's permission for under eighteen yers old;
- > N.B. : all documents will be send in pdf format.
- > **MUSIC: music file (mp3) sent by 15th March 2024 by e-mail to pid.musica@gmail.com** (or must be uploaded during on line application). IMPORTANT: specify the title of the variation or choreography and the name of the competitor, category, number of the variation for the Senior category and if the variation starts or no with music. Music without these descriptors will not be taken in to consideration.
- > N.B.: non complete application not will considerate

Application fee must be sent by a bank transfer to:

DANCE ART PRODUCTION & EVENTS A.S.D.

IBAN: IT56J0854223700000000329203

SWIFT: ICRAITRRF20

BANCA: BCC

Payment description: Application PID 2024

FEES:

CHILDREN SOLOISTS: **€ 110,00**

JUNIORES SOLOISTS: **€ 120,00**

SENIORES SOLOISTS: **€ 130,00**

PAS DE DEUX: **€ 240,00**

CHOREOGRAPHIC COMPOSITION: **€ 50,00** at group + **€ 50,00** for each component. (example: a group with five elements will pay € 50,00 + € 50,00 for each elements. € 300,00 total)

This application fee is only for competition. For masterclass see art. 9.

NB: - It is permitted to participate with more than one variation or choreography in the same category, paying the relative registration fees, for each single variation or choreography.

- Journey, board and lodging costs are at the expense of the competitors.
- The Direction has the right to close admissions to the competition should the maximum number of participants be reached before the stipulated closing date. In this case entry forms will be considered strictly according to the date of arrival of these, on a first come, first serve basis.
- Fees are refundable only in case of cancellation of the Competition (see art. 11)

ART. 4 Rounds and Gala

A PROVISIONAL TIMETABLE IS ON OFFICIAL WEBSITE.

Check timetable during the events as the programme may have changes. The Direction is not responsible if competitors do not read communications posted on the information board.

First, second and third prize from each category (or some competitors chosen by judges - Merit Prize) will be awarded during the **Final Gala**.

ART. 5 PRIZE

BALLET CATEGORY	1 ST AWARD	2 ND AWARD	3 RD AWARD
SOLOIST CHILDREN	dancewear certificate	dancewear certificate	dancewear certificate
SOLOIST JUNIORS	cash prize € 150.00 dancewear certificate	dancewear certificate	dancewear certificate
SOLOIST SENIORS	cash prize € 250.00 dancewear certificate	dancewear certificate	dancewear certificate
PAS DE DEUX/DUO	cash prize € 250.00 certificate	certificate	certificate
MODERN/CONTEMPORARY CATEGORY	1 ST AWARD	2 ND AWARD	3 RD AWARD
SOLOIST CHILDREN	dancewear certificate	dancewear certificate	dancewear certificate
SOLOIST JUNIORS	cash prize € 150.00 dancewear certificate	dancewear certificate	dancewear certificate
SOLOIST SENIORS	cash prize € 250.00 dancewear certificate	dancewear certificate	dancewear certificate
PAS DE DEUX/DUO	cash prize € 250.00 certificate	certificate	certificate
CATEGORY	1 ST AWARD	2 ND AWARD	3 RD AWARD
CHOREOGRAPHIC COMPOSITION B	cash prize € 200.00 plaque	plaque	plaque
CHOREOGRAPHIC COMPOSITION A	cash prize € 500,00 plaque	plaque	plaque

In the event of an ex aequo, the cash sum will be equally divided between the two or more winners/categories.

Scholarships, mentions and special prizes (**PID MERIT PRIZE**) may be awarded, at the discretion of the jury. These awards (including contracts, apprenticeships, scholarships and special prizes offered by the competition partners) will be given directly by the Jury, Authorities and Direction.



TEATRO DELL'OPERA
DI ROMA



Special Prize
Elisabetta Terabust



GöteborgsOperans

Danskompani



ART. 6 CHOREOGRAPHY, MUSIC, LIGHTS AND COSTUMES

SOLOISTS: 3 minutes.

CLASSICAL/NEOCLASSICAL AND MODERN/CONTEMPORARY PAS DE DEUX/DUO: 4 minutes for the free choreography (for classical pas de deux, length as the repertory).

CHOREOGRAPHIC COMPOSITION: 5 minutes.

N.B.: Communicate **the exact timing of the choreography** in the registration form (the duration must also include any silences).

Stage lights will be fix white.

Stage costume is expected for each round.

Scenic design or props is not allowed, unless the objects are small, and in any case they must be communicated on the registration form. Make up, body creams, liquids or powders that could stain or damage the dance floor are not allowed. The use of these will result in expulsion from the competition and any damage to the dance floor will be paid for by offender.

It's strictly prohibited to do photos or videos.

Music, in MP3 format, must be attached to the registration form and sent to pid.musica@gmail.com (or must be uploaded during on line application) specifying the title of the track, name of the contestant, category number of variation for seniors and if the variations starts with music or not) by 15th March 2024.

All competitors have their music, on USB key, in mp3, during the competition, and this must be presented to the organizers, in case of need. The judges can reject the recordings considered unprofessional (imperfect, with background noises, background rustling etc.).

ART. 7. REHEARSALS

Stage rehearsals will be assigned according to the daily plan, following the programme order:

- **CHILDREN:** Open stage for the finals.
- **JUNIORS:** Open stage for the semi-final round.
 - **SENIORS:** Open stage for the eliminatory round (1st variation) and open stage for the semi-finals (2nd variation) for those selected.
- **PAS DE DEUX/DUO:** open stage for the semifinal round .
- **CHOREOGRAPHIC COMPOSITION A and B:** one rehearsal, with music, for the finals, equal to the length of the choreography. Stage rehearsals is optional and SHOULD BE SPECIFIED in application form.

The Direction reserve the right to change the above schedule. Competitors will be called to rehearse on stage following the order of appearance. If competitors are not present at the moment of being called for rehearsal, they will lose their opportunity to rehearse. It will not be possible to do this at any other time.

Size of the stage: 11 x 16 mt, wooden, with a black dance floor (rake 5%).

A provisional timetable is on official website. Definitive timetable will be show near the event.

ART. 8 PANEL OF JUDGES

The judges's decision is unquestionable and final.

The jury may decide not to assign some awards or also decide to assign more prizes than those of the announcement. If one or more members of the jury should be absent, the organization will provide a substitute or continue the event with only the members present.

ART. 9 MASTERCLASS/CLASSES/WORKSHOPS.

During competition will be organize workshops and masterclass.

Masterclass still be held by Competition's Jury/Teacher or external teachers. Classes are not mandatory but stronger recommended for a more complete assessment and for an educational purposes.

Children soloist, Juniores, Seniores, Pas de deux, Composition A & B, will apply at their discretion at following classes:

- **Intermediate Ballet Level**
- **Advanced Ballet Level**
- **Intermediate Contemporary Level**
- **Advanced Contemporary Level**

Each participant, regardless competition section apply (ballet or contemporary), could apply both classical lessons and contemporary lessons. (level at their discretion).

Applications must be sent by e-mail to the following address: pidrieti@gmail.com .

APPLICATIONS OPEN 1st FEBRUARY 2024 - APPLICATIONS CLOSE 15th MARCH 2024 with the following attachments:

- **application form** (downloadable from the website) completed in all of its parts;
- **a copy of the bank transfer;**

- a clean bill of health or a medical certificate for competition;

Masterclass/lessons fee: € 35,00

Application fee must be sent by a bank transfer to:

DANCE ART PRODUCTION & EVENTS A.S.D.

IBAN: IT56J0854223700000000329203

SWIFT: ICRAITRRF20

BANCA: BCC

Causale: Masterclass PID 2024 + Name and Surname

- Masterclass definitive schedule will be published near the event.
- The Direction has the right to close admission to the masterclass should the maximum number of participants be reached before the stipulated closing date.
- Fees are refundable only in case of cancellation of the masterclasses (see art. 11)

ART. 10 TICKETS AND GALA

Public can watch the different selections of the competition and the final gala buy a ticket entrance at the box office in "Flavio Vespasiano" Theatre during the competition days.

Selections tickets fee: € 10,00

Gala tickets fee: € 20,00

ART. 11 DELETE OF THE EVENT

The direction reserves the right to cancel the event if there are too few applications. Only in that case the application fee will be refunded. The organizers reserve the right to change the categories, timetable, days and jury. In case of impossibilities to ridd the event, based on pandemic, natural disaster, war or due to force majeure, the Direction could decide to do the competition on line or to postpone the event. In that case fees are not refundable.

Direction could decide to change location, categories, sections, timetable, days, jury, classes, teachers, rehearsals, and any other aspect of the event.

ART. 12 VARIOUS

Competitors authorize the Direction to use images and personal data according to the law 13 (D. Lgs. 196 del 30/06/2003) for promotional purposes, and accepts the rules and all the articles.

For any other article not contemplated here, the uncontested decisions are up to the Direction. Unauthorized photos and videos are not allowed; only the photographers that are accredited by the organizations and provided with a pass are allowed to take photos and videos. Participants have to check time-table on the information board in the Theatre.

Participants accept every single articles of PID's Rules. Any damage caused to the structure, things or people during the event will be charged to those responsible for the harmful act.

ART. 13 INFORMATIONS AND SOCIAL

For other information, consult the official website www.premiointernazionaledanzarieti.it

Cell. 0039 348 7382997

E-mail: pidrieti@gmail.it for the secretary

E-mail: pid.musica@gmail.com for music

Facebook: Premio Internazionale Danza "Città di Rieti"

Instagram: [pid_rietidanzaestate](https://www.instagram.com/pid_rietidanzaestate)