

29th April 2024
RIETI - Italy

**AUDITION FOR DANCERS FROM EIGHTEEN YEARS OLD AND
PROFESSIONAL DANCERS**

These rules are protected by copyright (n. 248/00) and other national and international laws. The complete text is property of Dance Art Production & Events and protected by copyright. Copies are forbidden.

By submitting the application for membership, the applicant signs this agreement and understands the conditions, accepts its terms, acknowledges that all obligations mentioned in the Terms and Conditions must be met in a timely manner and acknowledges that failure to comply with these conditions will cancel the application of the candidate.

TERMS AND CONDITIONS

ART. 1 PLACE AND DEVELOPMENT

PID-Dance Opportunities will take place on the 29th of April 2024 in Rieti, Italy.

ART. 2 AIM OF THE EVENT

The purpose of PID-Dance Opportunities is to offer dancers (aged 18 and over) and professionals the opportunity to get in touch with national and international classical and contemporary dance companies by organizing an audition in the presence of their artistic directors, choreographers or their representatives, in order to obtain, if deserving, employment contracts or internships, apprenticeships, participation in productions, galas, events.

ART. 3 REGISTRATIONS AND FEES

Subscription to PID-Dance Opportunities implies full acceptance of the regulations. This agreement is read and accepted when the candidate (or his legal representative) has completed the registration and received confirmation from our registration office.

The application form, these terms and conditions and all required materials should be sent to the email: pid.danceopportunities@gmail.com

Non-observation of the deadline will cause the expiration of the application form.

The fees are not refundable or transferable to any other candidate or to any other event organized by Dance Art Production & Events. Registration will be considered concluded upon receipt of the complete material as well as confirmation of the transfer by the organization.

Registrations must be received no later than 1st April 2024.

In the case of sold-out places, the closing of registration may be anticipated.

Applications must be delivered with the following attachments:

1. application form (downloadable from the website) all sections must be fully completed;
2. terms and conditions fully completed and signed;
3. passport;
4. copy of medical certificate for competition;
5. bank transfer;
6. headshot with clear background;
7. picture of a ballet position showing full body's candidate.

8. Curriculum Vitae

The images must be in high resolution (.jpeg or .jpg), selfies or unprofessional photos will not be allowed.

All documents must be sent in .pdf format.

Application fee must be sent by bank transfer to:

DANCE ART PRODUCTION & EVENT A.S.D

IBAN: IT56J0854223700000000329203

SWIFT: ICRAITRRF20

BANCA: BCC

Payment description: "Name and Surname" Application PID-DANCE OPPORTUNITIES 2024

PARTICIPATION FEE:

- Audition for n. 1 company: € 130.00
- Audition for n. 2 companies: € 240.00
- Audition for n. 3 companies: € 320.00
- Audition for 4 companies and more: € 360.00

N.B.:

- Journey, board and lodging costs are at expense of the competitors.
- The Direction has the right to close the admission to the Audition when the maximum number of participants will be reached before the deadline. In this case entry forms will be considered strictly according to the date of arrival.
- Fees are refundable only in case of cancellation of the Audition by our organization (see art. 7)
- Please carefully review and check your registration information before submission.
- The Direction is not responsible for the information entered in the application by the participants or their representatives.

ART. 4 COMMISSION

A commission made up of directors of national and international companies or their referents, choreographers or masters of great renown on the international dance scene will evaluate the candidates' abilities and their professional level. The candidate will be informed of the results by the e-mail address provided in the registration form. In the event if one or more members of the commission cannot be present at the various stages of the audition due to major forces or delays, the organization will replace them or proceed the event with the remaining members. The results are unappealable.

Dance Art Production & Events is not responsible about cancellation by Companies Directors, Companies Productions changes and in general about any decision take by Directors and Companies, even later the audition.

ART. 5 PRELIMINARY SCHEDULE

The Audition will consist in a ballet class follow by workshops held by the various choreographers, directors or representatives for selected companies. Candidates may be asked to present a solo based on the chosen discipline and the company they are applying for (classical for classical dance company, contemporary for contemporary dance company). The candidate must have a USB key with only the recording of the music file (mp3 format) of the variation presented. It could be ask to improvise. This schedule could have changes based on director, assistants etc's needs, during audition.

ART. 6 RESULTS

Candidates will receive the results of the Audition within 15 days through our organization by the e-mail which has been specified during registration. It will therefore be the responsibility of the candidate (or his legal representative) to verify that the information provided during registration are correct.

ART. 7 CANCELLATION OF THE EVENT AND CHANGES TO THE PROGRAM

The direction reserves the right to cancel the event if there are too few applications. Only in that case the application fee will be refunded. The organizers reserve the right to change the categories, timetable, days and jury. In case of impossibilities to ridd the event, based on pandemic, natural disaster, war or due to force majeure, the Direction could decide to do the competition on line or to postpone the event. In that case fees are not refundable. Direction could decide to change location, categories, sections, timetable, days, jury, classes, teachers, rehearsals, and any other aspect of the event.

ART. 8 PRIVACY

Competitors authorize the direction to use images and personal data according with the law 13 (D. Lgs. 196 del 30/06/2003) for promotional purposes, and accepts the rules and all the articles. For any other article not contemplated here, the uncontested decisions are up to the Direction. Participants have to check time- table on the information board at the theatre. By attending the "PID-Dance Opportunities" event and becoming aware of the regulations, each applicant is required to accept each and every article therein, without right of complaint or reply.

ART.10 INFORMATIONS AND SOCIAL MEDIA

For other informations, consult the official website www.premiointernazionaledanzarieti.it
Cel: 00393487382997
E-mail office: pid.danceopportunities@gmail.com
Facebook: PID-Dance Opportunities
Instagram: [pid_danceopportunities](https://www.instagram.com/pid_danceopportunities)

THE CANDIDATE HAS READ UNDERSTAND AND ACCEPTED THE TERMS AND CONDITIONS OF THIS AGREEMENT.

DATE AND VENUE

SIGNATURE

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