

**24th-27th April 2024 RIETI - ITALY - INTERNATIONAL DANCE COMPETITION**

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**ART. 1 DATES AND VENUE**

The PID - Premio Internazionale Danza Città di Rieti will take place in Rieti, Italy, at the Flavio Vespasiano Theater **from April 24th to April 27th, 2025.**

**ART. 2 SECTIONS AND AGE DIVISION (Every minimum and maximum age is calculated as of April 28, 2025.)**

**SOLOISTS**

**CLASSICAL SOLOISTS:**

**Children:** 10-13 years old (one free variation or one repertoire variation; pointe shoes optional).

**Juniors:** 14-16 years old (one repertoire variation en pointe).

**Seniors:** from 17 years old (one repertoire variation en pointe).

**MODERN/CONTEMPORARY SOLOISTS:**

**Children:** 10-13 years old (one variation).

**Juniors:** 14-16 years old (one variation).

**Seniors:** from 17 years old (one variation).

**ROUNDS:**

- The **CHILDREN** category will only perform during the final round with one variation.
- The **JUNIOR** and **SENIOR** category will perform during the semifinal and final round with one variation.
- If there are more than 6 male and 6 female competitors in one category, the category will be divided into male and female categories.

**PAS DE DEUX/DUO:**

**Classical/Neoclassical:** One category from 14 years old (one pas de deux from classical/neoclassical repertoire without \* variations or one free classical/neoclassical duo).

**Modern/Contemporary:** One category from 14 years old (one pas de deux/duo).

- The **PAS DE DEUX/DUO** category will perform during the semifinal and final with one pas de deux/duo.

\* Pas de deux variations may be presented in the classical soloist category with the relative registration and fee.

**CHOREOGRAPHIC COMPOSITION:**

**CHOREOGRAPHIC COMPOSITION B:** Up to 14 years old.

**CHOREOGRAPHIC COMPOSITION A:** From 15 years old.

- All styles (classical, neoclassical, character, contemporary, modern, hip-hop, etc.) are allowed in the CHOREOGRAPHIC COMPOSITION category, with a minimum of 3 dancers.
- **Choreographic Composition will only perform in the final round.**
- The Choreographic Composition category is based on the arithmetic average of the ages of the competitors.
- **Every minimum and maximum age is calculated as of April 28, 2025.**

### ART. 3 REGISTRATIONS PROCESS AND FEES

**APPLICATIONS OPEN: December 1, 2024 - APPLICATIONS DEADLINE: March 15, 2025 or until seats are filled.**

Applications must be sent by e-mail to the following address: [pidrieti@gmail.com](mailto:pidrieti@gmail.com), or can be completed **online** in official website, with the following attachments:

- **Application form** (downloadable from the website) completed in all parts;
  - **Passport or ID card**;
  - **Bank transfer**;
  - **A clean bill of health or a medical certificate for competition**;
  - **Parental authorization for participation in the competition** (under eighteen years old) downloadable from the website;
  - **1 headshot for soloists, pas de deux, and choreographers for Choreographic Composition**;
  - **For the Choreographic Composition**: choreographer's passport, passport, and clean bill of health for each dancer and parental authorization for dancers under eighteen years old.
  - N.B.: All documents must be submitted in PDF format. Photos can be in JPEG format.
  - **MUSIC SUBMISSION: Music files (MP3) must be sent by March 15, 2025, by e-mail to [pid.musica@gmail.com](mailto:pid.musica@gmail.com)** (or must be uploaded during the online application). **IMPORTANT:** Specify the title of the variation or choreography, the name of the competitor, category and if the variation starts with music. Music without these descriptors will not be considered.
- N.B.: Incomplete applications will not be considered.

Application fees must be sent via bank transfer to:

**DANCE ART PRODUCTION & EVENTS A.S.D.**

**IBAN: IT56J0854223700000000329203**

**SWIFT: ICRAITRRF20**

**BANK: BCC**

**Payment description: Application PID 2025 - Name, Surname and category**

#### **FEES:**

- CHILDREN SOLOISTS: **€ 110.00**
- JUNIOR SOLOISTS: **€ 120.00**
- SENIOR SOLOISTS: **€ 120.00**
- PAS DE DEUX/DUO: **€ 240.00**
- CHOREOGRAPHIC COMPOSITION: **€ 50.00** per group + **€ 50.00** for dancer (example: a group of five dancers will pay € 50.00 + € 50.00 for each participant. Total € 300.00).

**This application fee is only for the competition. For masterclass fees, see Art. 9.**

N.B.:

- It is permitted to participate with more than one variation or choreography in the same category, paying the relative registration fees for each variation or choreography.
- Travel, board, and lodging costs are the responsibility of the competitors.
- The Direction reserves the right to close admissions to the competition should the maximum number of participants be reached before the stipulated closing date. In this case, entry forms will be considered based on the date of arrival, on a first-come, first-served basis.
- Fees are refundable only in case of cancellation of the competition (see Art. 11).

### ART. 4 ROUNDS AND FINAL GALA

**A provisional timetable is available on the official website.**

Check the timetable on the board during the events as the program may change. The Direction is not responsible if competitors do not read communications posted on the information board. **First, second, and third prizes from each category (or some competitors chosen by judges - Special Awards) will be awarded during the Final Gala.**

## ART. 5 PRIZE AND AWARDS

<u>BALLET CATEGORY</u>	<b>1<sup>ST</sup> AWARD</b>	<b>2<sup>ND</sup> AWARD</b>	<b>3<sup>RD</sup> AWARD</b>
<b>SOLOIST CHILDREN</b>	dancewear certificate	dancewear certificate	dancewear certificate
<b>SOLOIST JUNIORS</b>	cash prize € 200.00 dancewear certificate	dancewear certificate	dancewear certificate
<b>SOLOIST SENIORS</b>	cash prize € 300.00 dancewear certificate	dancewear certificate	dancewear certificate
<b>PAS DE DEUX/DUO</b>	cash prize € 300.00 certificate	certificate	certificate

<u>MODERN/CONTEMPORARY CATEGORY</u>	<b>1<sup>ST</sup> AWARD</b>	<b>2<sup>ND</sup> AWARD</b>	<b>3<sup>RD</sup> AWARD</b>
<b>SOLOIST CHILDREN</b>	dancewear certificate	dancewear certificate	dancewear certificate
<b>SOLOIST JUNIORS</b>	cash prize € 200.00 dancewear certificate	dancewear certificate	dancewear certificate
<b>SOLOIST SENIORS</b>	cash prize € 300.00 dancewear certificate	dancewear certificate	dancewear certificate
<b>PAS DE DEUX/DUO</b>	cash prize € 300.00 certificate	certificate	certificate

<u>CHOREOGRAPHIC COMPOSITION CATEGORY</u>	<b>1<sup>ST</sup> AWARD</b>	<b>2<sup>ND</sup> AWARD</b>	<b>3<sup>RD</sup> AWARD</b>
<b>CHOREOGRAPHIC COMPOSITION B</b>	cash prize € 300.00 certificate	certificate	certificate
<b>CHOREOGRAPHIC COMPOSITION A</b>	cash prize € 800.00 certificate	certificate	certificate

Cash prizes for the Choreographic Composition will be awarded based on donations/liberal contributions. In the event of a tie, the cash sum will be equally divided between two or more winners/categories.



## SPECIAL AWARDS

Scholarships, mentions, and special prizes (**PID SPECIAL AWARDS**) may be awarded at the discretion of the jury based on the rounds and masterclass. These awards (including contracts, internships, scholarships, and special prizes offered by competition partners) will be given directly by the Jury, Authorities, and Direction.

*List of Merit Prize in definition - Consult the official website*

## ART. 6 CHOREOGRAPHY, TIME LIMITS, LIGHTS AND COSTUMES

**SOLOISTS:** 2,5 minutes (15 second tolerance)

**PAS DE DEUX/DUO:** 3 minutes (15 second tolerance) for free choreography. For classical repertoire pas de deux, the maximum duration is as for the repertoire.

**CHOREOGRAPHIC COMPOSITION:** 4,5 minutes (15 second tolerance)

N.B.: Please indicate **the exact timing of the choreography** in the registration form (time limits must include any silences).

Stage lights will be fixed in white.

Stage costumes are required for each round.

Scenic design or props are not allowed unless the objects are small, and in any case, they must be communicated in the registration form. Make-up, body creams, liquids, or powders that could stain or damage the dance floor are strictly prohibited. Violation of this rule will result in expulsion from the competition, and any damage to the dance floor will be the responsibility of the offender.

Taking photos or videos is strictly prohibited.

**Music, in MP3 format, must be attached to the registration form and sent to [pid.musica@gmail.com](mailto:pid.musica@gmail.com)** (or uploaded during the online application process) by 15th March 2025, specifying the title of the track, the name of the contestant, the category and whether the variation starts with music or not.

All competitors must have their music on a USB key in MP3 format during the competition. This must be presented to the organizers if necessary. The judges reserve the right to reject recordings deemed unprofessional (e.g., with imperfections, background noise, rustling, etc.).

The organization declines any responsibility for the protection of the choreography presented. By applying, each participant declares they have all the necessary authorizations taking responsibility for the rights and/or ownership of the choreographies.

## ART. 7. OPEN STAGE

**Stage rehearsals** will be assigned according to the daily plan, following the program order:

- **CHILDREN:** Open stage for the final round.
- **JUNIORS:** Open stage for the semifinal round.
- **SENIORS:** Open stage for the semifinal round.
- **PAS DE DEUX/DUO:** Open stage for the semifinal round.
- **CHOREOGRAPHIC COMPOSITION A and B:** One rehearsal with music for the finals, equal to the length of the choreography. Stage rehearsals are optional and MUST BE SPECIFIED in the application form.

The Direction reserves the right to change the above schedule.

Competitors will be called to rehearse on stage as update program. If competitors are not present when called for rehearsal, they will lose their opportunity to rehearse, and it will not be possible to reschedule at any other time.

Participants list will be made available during the competitors registration.

Only one representative is allowed backstage.

**Stage size: 11 x 16 meters, wooden, with a black dance floor (5% rake).**

A provisional timetable will be available on the official website. The final timetable will be published closer to the event.

## ART. 8 PANEL OF JUDGES

The judges' decisions are final and cannot be contested.

The jury may choose not to assign certain awards or may decide to award more prizes than those initially announced. If one or more members of the jury are absent, the organization will provide a substitute or continue the event with the remaining members.

## ART. 9 MASTERCLASSES

Masterclasses will be organized during the competition.

They will be conducted by members of the competition's jury/teachers or other guest teachers.

Participation in the classes is not mandatory but is strongly recommended for a more comprehensive assessment and for educational purposes.

Participants in the Children Soloist, Juniors, Seniors, Pas de Deux/duo, and Choreographic Composition A & B categories may register, at their discretion, for the following classes:

- **Intermediate Ballet Level**
- **Advanced Ballet Level**
- **Intermediate Contemporary Level**
- **Advanced Contemporary Level**

Each participant, regardless of the competition section they are applying for (ballet or contemporary), may register for both classical and contemporary lessons (level at their discretion).

### **APPLICATIONS OPEN: 1st DECEMBER 2024 - APPLICATIONS DEADLINE: 15th MARCH 2025**

Applications must be sent by e-mail to [pidrieti@gmail.com](mailto:pidrieti@gmail.com) or submitted **online** through the official website, with the following attachments:

- **Application form** (downloadable from the website), completed in all its parts;
- **Bank transfer**;
- **A clean bill of health or a medical certificate for competition.**

Masterclass fee: **€ 35.00 each one for the first two masterclass. From the third masterclass onward, the fee will be € 20.00 each**

(example 4 Masterclasses: € 35.00 + € 35.00 + € 20.00 + € 20.00. Total € 110.00).

The application fee must be sent by bank transfer to:

**DANCE ART PRODUCTION & EVENTS A.S.D.**

**IBAN: IT56J085422370000000329203**

**SWIFT: ICRAITRRF20**

**BANK: BCC**

**Payment reference: Masterclass PID 2025 + Name and Surname**

- Masterclasses have a limited number of participants.
- The definitive masterclass schedule will be published closer to the event.
- The Direction reserves the right to close registrations if the maximum number of participants is reached before the official closing date.
- Fees are refundable only in case of cancellation of the masterclasses (see Art. 11).
- To attend the lesson, it will be necessary to wear the unique number that will be provided to you at the reception upon your check-in.

### **ART. 10 TICKETS AND GALA**

**The audience can attend the various rounds of the competition and the final gala by purchasing tickets at the box office of the Flavio Vespasiano Theatre during the competition days.**

Semifinal and final tickets: € 12.00 each

Gala tickets: € 20.00 each

### **ART. 11 CANCELLATION OF THE EVENT**

The Direction reserves the right to cancel the event if there are too few applications. In such cases, the application fee will be refunded. In the event that the competition cannot be held due to circumstances such as a pandemic, natural disaster, war, or other force majeure, the Direction may choose to hold the competition online or postpone the event. In these cases, fees are non-refundable.

The Direction may also decide to change the location, categories, sections, timetable, days, jury, classes, teachers, rehearsals, or any other aspect of the event. Fees will only be refundable in the case of event cancellation by the Direction.

### **ART. 12 DISCLAIMER**

Competitors authorize the Direction to use images and personal data in accordance with Law 13 (D. Lgs. 196 of 30/06/2003) for promotional purposes and accept the rules and all articles stated.

For any matter not covered in these articles, the Direction's decisions are final. Unauthorized photos and videos are prohibited; only photographers accredited by the organization and provided with a pass are allowed to take photos and videos. Participants must check the timetable on the information board at the Theatre. By participating, each competitor accepts all the articles of PID's rules. Any damage caused to the structure, objects, or people during the event will be the responsibility of those who caused the damage.

**This regulation may be subject to changes and/or updates; therefore, please always refer to the latest version of the published regulation.**

### **ART. 13 INFORMATIONS AND SOCIAL**

For more information, please visit the official website: [www.premiointernazionaledanzarieti.it](http://www.premiointernazionaledanzarieti.it)

Phone: +39 348 7382997

E-mail: [pidrieti@gmail.com](mailto:pidrieti@gmail.com) (for general inquiries)

E-mail: [pid.musica@gmail.com](mailto:pid.musica@gmail.com) (for music inquiries)

Facebook: PID-Premio Internazionale Danza "Città di Rieti"

Instagram: pid\_rieti